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Wedding fever hits Greenwich



Locals put finishing touches to wedding party plans

by Dick Townsend-Smith

ROYAL Wedding fever has hit Greenwich, and people are putting the finishing touches to their plans to celebrate Prince William and Kate Middleton's big day on Friday. Pubs, shops and clubs are putting up streamers, flags and balloons, and getting their food, drink, music and games ready for street parties. One party is taking place in the space between two facing blocks of flats in Greenwich where up to 100 people are expected. Organiser Tom Beaumont told GT: "It all started with me knocking on people's doors asking if they wanted to hold a street party. The idea took off, and people started to get really involved."

"We are putting bunting up with everyone bringing their own buffet food and drinks. We're planning a tug of war between teams from the two blocks of flats, and also a quiz. We'll also have musical chairs for the children and a treasure hunt for sweets."

The Plume of Feathers pub in Park Vista, Greenwich, is also getting ready to celebrate. Susan Rose, the licensee for 30 years, told GT: "Everyone loves a wedding, particularly a royal one. We've applied for a special events licence and plan to open at 10am. We'll have bunting and flags up, and the pub staff and customers are being asked to 'dress to impress', with prizes for the most glamorous or traditional British costumes." Outlining the itinerary for the day she said: "Some of us will be dressed as the Royals and wearing face masks. My son

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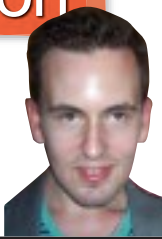
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In my opinion

Kylie is culture too, you know



CULTURE is a funny thing. It means different things to different people. And although I've never indulged in Keats or Byron or listened to Tchaikovsky, I considered myself to be very plugged into culture. And then I did one of those "100 books to read before you die" lists on Facebook. How many do you think I'd read? Go on, guess. Eleven. That's right, barely double figures! Tess Of The D'Urbervilles, Wuthering Heights and Catch 22 are all iconic novels. Have I read them? I should cocoa! I hadn't even read Winnie The Pooh for goodness sake! If that wasn't enough, I did the "500 films you must see list" hoping that it might give me a boost. Fat chance! 48! Philistine thy name is Dean! This spurred me to fill the culture shaped hole in my life, so I set off on a culture vulture mission. I started with the Jack Nicholson classic As Good As It Gets and Four Weddings and a Funeral before getting my teeth into Milk and Made in Dagenham. And while all of that was fresh in my pallet, I washed it down with the

classic novel The Catcher in the Rye. Slowly I began to feel decidedly cultured. Fresh from my success, I headed out to some live shows. Andy Parsons at the IndigO2, Kylie at The O2 (I know what you're thinking, but I'll have you know Kylie is the epitome of culture, thank you!) I laughed, danced and grew. My horizons had broadened. But my epiphany came when I headed up to see my favourite singer, Toyah, perform in St Albans. And as I stood there, crushed in the pogoing crowd, everything suddenly became still as I felt this warm feeling wash over me. It took me a while to realise that it was contentment. That music gave me a feeling of belonging. In that environment Dean Beadle made sense. There may be lists that dictate which books are the most worthy or which films are the most revered, but that night I realised culture is an extremely personal thing. Perhaps I'm not such a philistine after all.

Dean Beadle

• Read Dean's review of Kylie at The O2 on page 20

Ready, Freddie - GO!

'Walk the Walk' campaign to help children get up on their feet

AN amazing six-year-old boy is the inspiration behind a campaign to set up a centre that aims to get disabled children walking for the first time.

Freddie Farmer, a pupil at Montbelle primary school in New Eltham, goes three times a year to a centre near Oxford for intensive physiotherapy involving a unique piece of equipment called the Spider.

The bubbly lad was nominated as a Londoner of the Day last Wednesday by the London 24 website, which recognises people in the capital who have done something special, made the news and created a talking point for the day.

Now his granddad, 62-year-old businessman Danny Catchesides, who lives in Eltham, has launched a 'Walk the Walk' campaign with family and friends to set up a London centre for Freddie and children like him.

Danny told GT: "I will help to fund it and we have set up a Trust - the Freddie Farmer Foundation - to raise the

£250,000 to make it happen. Our motivation is for Freddie to get regular treatment without having to travel so far, and I'm sure the centre would also attract families from all over London and south-east England."

Freddie was born at 28 weeks with cerebral palsy, weighing just 2lb 12oz.

"You would never have thought he would survive, but he did," said Danny, "Now he's a bright, intelligent boy but he's quadriplegic and can't support himself. He's improved by doing things like horse-riding, but it's the sessions with the Spider that mean most to him, and it would be wonderful to have them available locally so that he can go virtually every day."

The Spider is formed by elastic ropes and a harness that create a web to support children and allow them to exercise in any position.

There's a waiting list at the Oxford centre and it became obvious to Danny that a centre in south-east London or north

Kent would be an immediate success.

"We even thought of moving up to Oxford to be near the centre but then it occurred to me that we could set one up in London," he said. "The Spider is really clever and you wonder why one isn't available here. The Spider is loved by the children because, for the first time, it gives them freedom to move on their own."

Freddie has been the star of fundraising events over the last three years, many of them based at Shooters Hill Golf Club in Greenwich. "All we have to do is introduce Freddie," said Danny. "He has such an immediate effect on people and it's been really great."

"I reckon I might be able to raise between £50-100,000 in a year but we're looking to friends and groups to help us raise the money as quickly as we can. The driving force behind the campaign is simply getting children like Freddie to walk. That's why we're asking people to 'Walk the Walk'. Two

friends have already agreed to a fundraising walk to Oxford in the summer and in one mad moment I put myself down for a parachute jump in Kent in May!"

The scheme could start simply in a local hall with builder Danny paying for disabled facilities, including toilets.

"I've also got a large back room in my office that we could use if we needed to," he said. "Ideally, with the right money, we need to set up the centre near the M25 or A2/A20 because we reckon we will get people from all over south-east England. My aim is to get Freddie up on his feet but this will also be for everyone else. I'm sure the centre would be self-funding for years to come but we need to work like mad for a year or two to get it going."

• **FOR further details on the Freddie Farmer Foundation, to donate online and / or to 'Walk the Walk' for Freddie and organise a fundraising event of your own, visit www.bmycharity.com/freddiefarmer**



FOUNDATION FOUNDER: Freddie and his granddad Danny Catchesides. Inset, the campaign logo

by Peter Cordwell

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Golfer Dave's £17,000 drive for Freddie

IT was always certain what Dave Donovan's chosen charity would be during his year as captain of the 500-member Shooters Hill Golf Club. "It had to be Freddie's trust," said Dave, "great uncle" to six-year-old Freddie Farmer. "We held all kinds of charity functions throughout the year, including a special

Mother's Day event, and the members have been fantastic, helping to raise just under £17,000. The club has a great social side and I'm very proud of the members." One of Dave's top auction prizes was four tickets to JLS's show at The O2. Dave, a wholesale florist at New Covent Garden, said: "I know the band's

Marvin Hume, who's a local lad. His dad used to be chef at the golf club. "The winners also got to meet the band. We raised £2,500 from that, and when you see little Freddie you know it's worth every penny." Freddie's mum, Deanne Farmer, said: "The golf club has been amazing in supporting Freddie."

Mark's mountain

MARK Flynn and two mates went a lot more than "that extra mile" for six-year-old Freddie. They climbed the highest mountain in Africa - the 20,000 feet Kilimanjaro - and raised £7,500 for the new trust.

"I've become a close friend of the family over the years and known Freddie since he was born," said Mark, 46, a painter and decorator. "When we made it to the top it was very emotional. He's a really smashing lad."

DON'T FORGET TO RECYCLE YOUR COPY OF GREENWICH TIME

Forces crusade

Veterans to be honoured at Get Together

by Dick Townsend-Smith

THE highly-popular Great Get Together Festival is linking up with celebrations for Armed Forces Day once again.

A fun day out for all the family is planned for Saturday, June 25 at the Royal Artillery Barracks in Woolwich. The day will also mark the borough's proud 300 years of military history.

There will be spectacular arena displays from the Kings Troop Royal Horse Artillery, who will be 'tent-pegging,' and an army parachute display team.

Family attractions at the barracks' sports field will include free funfair rides for children, sports and dance displays and taster sessions. Hot food will be available, and there will be space for picnics.

There will also be Great Get Together stalls giving local information and the chance to have your say on local issues.

An important part of the borough's Armed Forces Day celebrations will be the parade by local veterans.

Greenwich Council leader, Cllr Chris Roberts told GT: "Woolwich has a proud history of strong links to the army and navy, and indeed to all armed services through the Royal Arsenal.

"This relationship is something we value highly. This autumn we are starting a new era of army presence in the borough with the arrival of the King's Troop to Woolwich, and this is something we want to celebrate."

The event is being supported by a £7,000 grant from the Ministry of Defence, who are also providing a military band. The day will also include a demonstration of cooking army ration packs in a field kitchen and many other attractions with a military flavour.

● Get more information about the day at www.greenwich.gov.uk



Borough BRIEFS

Art show honours carers

UNPAID carers are invited to express themselves via the medium of art at an exhibition in June.

Poems, stories, pictures and sculptures are all welcomed before the closing date for entrants on May 9.

Greenwich Carers Centre is hosting the show which runs through Carer's Week, June 13-19.

The theme of the exhibition is 'The True Face of Carers' and is open to all anyone who is not paid for their work, particularly those who look after loved ones and relatives.

Organiser Deena Gilman said: "This is a chance for carers to express their true feelings and also to help them feel recognised as a carer, while raising awareness of what they do in the community."

● For details on how to submit a piece, call Deena on 020 8317 8391

Sam in lights

A SILVER plate was presented by Charlton Old Players to Boldon Community Association FC at their friendly against York City to switch on the new Sam Bartram floodlights at the South Tyneside club.

Sam's daughter, Moira Bartram, and Blackheath's Mike Blake, author of Sam Bartram: Goalkeeping Legend, switched on the lights ahead of the 2-2 draw.

ODA update on shooting events

ON TARGET: the shooting and archery venue



RESIDENTS with questions about the Olympic and Paralympic shooting events at the Royal Artillery Barracks, Woolwich, can put them direct to the Olympic Delivery Authority (ODA) next month.

The ODA is planning to hold an update session on the construction of the site at Woolwich Common

Community Centre in Leslie Smith Square on Tuesday, May 3, at 7pm. Invitations are also going out to people in the area. People are asked to call 08000 722 110 to confirm they are going along, and whether they have any accessibility requirements. Issues and questions can be logged in advance via the ODA's Community Relations Team on the same number.

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Letters

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Why should we pay?

I HAVE received a bill for £285.30 from Gallions Housing Associations for estate service charges. These charges are for maintenance of Parks & Open Spaces.

The parks are for public use so why should we have to pay when anybody can use the parks? People walk through and dump rubbish and dirty nappies. Beer cans are all on the grass, not in the bins.

Gallions Housing only cut the grass, trim the bushes and trees. They don't repair the paths that are full of holes.

H. Smith, Thamesmead

● GALLIONS' reply: IN 2000 Gallions Housing Association took over ownership of the properties and public areas



that were previously owned by Thamesmead Town Ltd. This included sewers, roads, estate lighting, lakes, canals, green spaces and parks. The estate service charge covers the costs of managing these public services and is legally recoverable from residents - including freeholders.

Although residents pay council tax and some may assume that this covers the upkeep of all parks and other public areas in Thamesmead, this is not the case. Gallions manages these areas as part of our business with no extra funding from government bodies. We are always actively looking at ways to reduce costs for the public areas but some costs are unavoidable due to the nature and age of the facilities.

We are planning to publish an information sheet for homeowners shortly that will help explain the charges further and would encourage anyone concerned about their estate service charge to contact us on 0300 123 1237.

How can these parking charges be justified?

I AM in receipt of your notice of intended increase in Parking Permit charges and request a justification for this almost fourfold increase in annual charge. Since the Controlled Parking Zone was introduced I have seen no money spent in maintaining the zone and I'm sure that the cost of issuing the paper disc each year is covered by the existing charge.

I am therefore dumfounded to understand how you believe an increase of this magnitude is either necessary or justified.

The CPZs were first introduced as a measure to prevent commuters parking their cars haphazardly in the streets surrounding Abbey Wood railway station and force them into two car parks for which commuters are required to pay. The council has also benefited from fines levied against those who ignored the parking restriction. The letter from the council states that Greenwich is facing unprecedented financial pressure. This I fully understand as my household is also facing unprecedented financial pressure and if only my income would increase by the levels you are proposing or (as a pensioner) increase at all. You also state residents within CPZs value the benefits of having dedicated parking spaces near their homes. I request that someone from the Parking Services Department point out to me the "dedicated" space allocated to me.

David W. Prizeman, Abbey Wood

● GOVERNMENT cuts require the council to make £63 million of savings over the next four years. The council is determined to protect as many front line council services as possible, which means having to take very difficult decisions in other areas. There have been no parking charges price increases for several years and as a consequence charges are out of line with other London boroughs and

do not provide the funds required for maintenance of the service. For most permit holders the increase amounts to 80p a week. When Controlled Parking Zones are introduced there is concern

to provide appropriate and fair access to often very limited curb side parking spaces. This is achieved by providing bays which give residents and their visitors priority. Ed

More sporting to consult the wildlife

CAN you imagine the uproar that would ensue following the demolition of an established community of FIFTY homes simply because they were in the way of a one-off sporting event that would last only a few weeks? This HAS happened, in this country, in this city. Just ask the birds and other wildlife on Woolwich Common. Oh, wait, that's right, they cannot speak for themselves.

Mrs L. Wilson, Kidbrooke

● AN Olympic Delivery Authority spokesman said:

"All trees removed during the construction of the Shooting Venue will be replaced with an additional 50 per cent after the Games. Two thirds of the central boulevard on Barrack Fields will remain unaffected after the scheme was revised to retain more of the existing trees. Up to 50 trees will be removed on Barrack Fields and Woolwich Common. The local community will be consulted throughout the construction process as it has been throughout the planning stage."

Don't forget festival's gap year

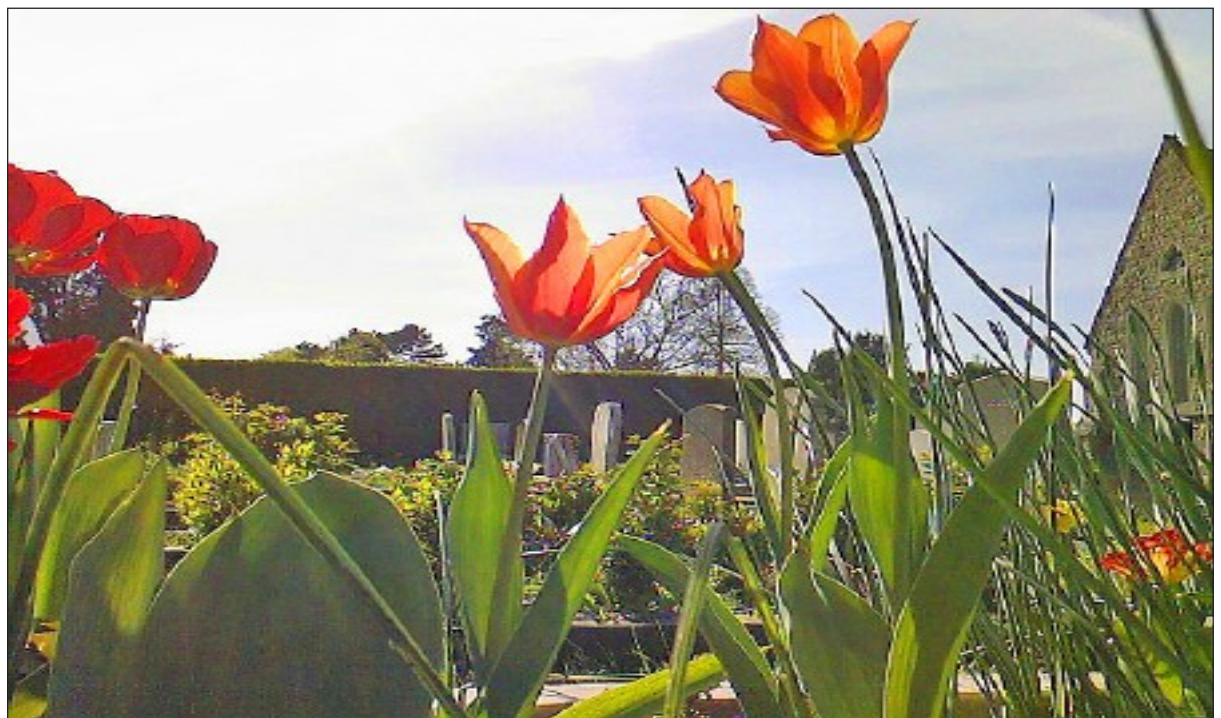
I BELIEVE I may have written to you before about the Plumstead Make Merry and the extraordinary amount of publicity they are now getting compared with when I was on the committee. In the advertisement for the 2012 event, it says the festival is 32 years old, but does this allow for when there was a gap? The then committee could not find any volunteers so that year's event was cancelled. After an outcry, enough volunteers came forward to resurrect the event. So is it 32 events or 32 years with gaps?

Mr. D. Crafter

OUR Star Letter writer will win two tickets to a Charlton Athletic match at The Valley for the 2010/11 season, so get writing! For information on 2010/11 season tickets please visit www.cafc.co.uk or call 0871 226 1905.



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DR MATTHEW HUNTBACH: 'This picture was taken at Greenwich Cemetery, Shooters Hill. My wife and I visit her mother's grave there every Sunday. As well paying respects, it is a time for enjoying the great views and greenery.'

Wedding plans

IN THE PARTY MOOD:
Plume of Feathers staff and customers dress up as the royals with Geoff Denne as the Duke, Maeve Kelly as Kate, James Rose as William and Susan Rose as Camilla.

Below right, Charlton players Jose Semedo and Miguel Llera are special guests at the Princes and Princesses party at the Asquith nursery in New Eltham; right, Greenwich Market traders set out their stalls of royal memorabilia



From Page 1

James, 28, will be Prince William and dressed in uniform, I've been promoted to The Queen, Maeve the other licensee will be Kate Middleton, and we want others to dress up as Prince Harry, Camilla the Duchess of Cornwall, and Prince Philip. We'll have a barbecue and music and dancing through the day. We'll serve English sparkling wine and pieces of wedding cake shaped like a crown that we are making. There will be a big TV screen to show the wedding, at 11am, and we'll sing Jerusalem and Land of Hope and Glory to show how great it is to be British." And Susan added: "We've always been known as a family pub. We have a children's room, so families will be able to come along and the children can play with train sets, soft toys and dolls."

Greenwich Market will be running a special Royal Wedding Memorabilia event between 11am and 5pm on the Royal Wedding day. There'll be more than 80 antique and craft stalls featuring new and vintage memorabilia, and traders will be dressing up and decorating their stalls with a royal theme.

Visitors can celebrate with a Right Royal Tea Party with drinks and cakes on sale from the many food stalls in the market.

Stallholder Tina Scerri told GT: "I sell antiques and collectables, such as small furniture, jewellery and art deco pieces. I have some royal memorabilia as well, and I'll have it on my stall on the wedding day."

"Trade has picked up in the last few weeks because there's a general feeling of goodwill and people are excited that something good is happening. We are looking forward to getting in the Royal Wedding mood and getting the tourists to get in the mood as well."

Mora Hetherington and John Clifford, who sell royal memorabilia from their market stall two days a week, will also be there on Friday.

"We've been doing this for six years and run the stall together as a hobby," said John from Greenwich.

"We have a table of royal memorabilia, which is mainly 20th century pieces such as cups, plates and saucers commemorating coronations and royal jubilees. One of is a large modern plate featuring the present Queen, which is on sale for £40, and we are hoping that people will use the wedding day to look at what we sell."

Meanwhile, the Asquith



Nursery in New Eltham decided to celebrate the Royal Wedding a week early. It held a 'Princes and Princesses' party last Wednesday (April 20) when around 50 babies, toddlers and young children dressed up in royal outfits made by their parents. They enjoyed a royal tea party in the garden, which had been decorated with flags and bunting. Nursery cook Abigail Liffe prepared cakes and soft drinks and helpers organised games and face painting. Special party guests included Charlton Athletic players Jose Semedo and Miguel Llera, who spent time coaching the older children with a training session in the garden.

Nursery administrator

Michelle Whittington told GT: "The children were all very excited, and the older ones all understood that we were celebrating the Royal Wedding and it was their chance to take part."

● Don't forget, Greenwich Time wants to share your fun with you so you can have a lasting souvenir of your celebrations. We want to publish photos of your street party and celebrations. So if you intend taking a snap or two, please send them to us as soon as possible the next day. E-mail them to dan.stephens@greenwich.gov.uk and tell us who is in the photo. Find out more about street parties at www.greenwich.gov.uk/streetparties

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Closing date: 9th May 2011

We are committed to safeguarding and promoting the welfare of children and all staff must share this commitment.
An enhanced CRB is mandatory.



Promoting equality and quality of life for all

Setting sites right

GREENWICH Council's planning board has recommended planning permission for a new school which will form part of the University of Greenwich.

The new £74m building would house the university's School of Architecture & Construction and the campus library.

Other facilities on the site in Stockwell Street, Greenwich, include exhibition spaces, a cafe and meeting rooms, which will be open to the wider community and allow the university to extend its work with local schools and colleges.

The council's Planning Board approved the development at its meeting on April 14 and agreed that it would enhance a vacant and dilapidated site.

The council and the university are now set to agree detailed specifications for some of the materials to be used on the front of the building and surrounding paved areas before final approval by the Mayor of London.

The proposed building sits within the West Greenwich Conservation Area and the Maritime Greenwich World Heritage Site and the development was drawn up in consultation with English Heritage, the Commission for Architecture & the Built Environment (CABE), Greenwich Society, Greenwich Conservation

Planning permission approved for new town centre buildings



OPEN TO ALL: an artist's impression of how the new uni building would look

Group and the Maritime Greenwich World Heritage Site Management Committee.

Professor Neil Garrod, deputy vice-chancellor with responsibility for resources, said: "The designs approved by the council are the result of extensive public consultation and the feedback of hundreds of people. The local community has made an important contribution to the development of the scheme and I would like to thank everyone who has participated."

"We are very pleased to have won the support of the local authority and we will continue to work closely with all our neighbours in Greenwich as the project takes shape."

Cllr Denise Hyland the council's cabinet member for regeneration,

enterprise and skills, said: "This is a hugely impressive project and a very high quality proposal that will breathe new life into a very important corner of the town centre close to Greenwich Park and Greenwich Theatre. It's one of the most prestigious buildings to be developed in Greenwich."

● **The Planning Board** recommended approval for the development of Greenwich Industrial Estate by the Cathedral Group. The plans, which include proposals for new homes and student accommodation, business units, food store and a new hotel, will also be referred to the Mayor of London. View planning applications at www.greenwich.gov.uk/planning

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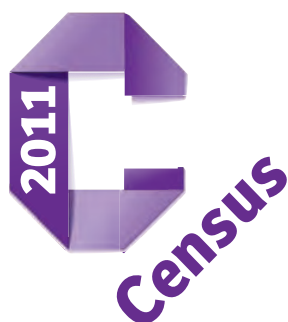
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"I'm filling in my census form because it means **more doctors, nurses, teachers and police for Greenwich**"

It's not too late to fill in your census form. If you haven't done yours yet please return it or do it online - vital funds for Greenwich depend on your answers.

For information, advice and help with your census form drop in to Greenwich Council's Census Team this week at the following places:

Tuesday 26 April

11am-1pm The Café, Forum @ Greenwich, Trafalgar Road, SE10 9EQ

Wednesday 27 April

11am-1pm The Café, Charlton House Community Centre, Charlton Rd, SE7 8RE

Thursday 28 April

9am-11am The Barnfield Project, Oak House, Barnfield Road, SE18 3UH

11.30am-1pm Coffee drop in, Holy Spirit Church, Telemann Sq, SE3 9YR

1:30pm-3:30pm Discovery Primary School Celebration Event, Battery Road, SE28 0JN

You can get help with your census form at all Greenwich Council outlets; drop into any library, neighbourhood office, children's centre, or Crown Buildings.

Ask a member of staff for help - you will need your form with you.

Help tomorrow take shape 2011 Census - it's not too late



Greenwich Council

Thieves target children's ward



HULLO, HULLO, HULLO: PC Lee reassures one young patient in Safari Ward

COMMUNITY police called by to reassure young patients after thieves targeted a children's hospital ward. A computer console, toys and other items were taken from Safari Ward at Queen Elizabeth Hospital in Woolwich.

The hospital called in Police Community Support Officers (PCSOs) from the Shooters Hill Safer Neighbourhoods team to talk to worried patients.

Officers visited the children to explain what they do when a theft or crime occurs. One of the PCSOs dressed up as the highly-popular 'PC Lee' character, who was given a warm welcome from both children and staff on the ward. Nurses also ran a poster competition for children, and the winning poster was presented to officers during their visit.

PCSO Russell Chapple, who organised the visit, said: "Children had a great time with PC Lee and enjoyed the poster competition. We simply wanted to make sure they knew why police were visiting the hospital and weren't intimidated by our presence in the ward." He added: "We also wanted to show hospital staff and parents that we were taking the allegations of theft seriously and wanted to ensure that our details were distributed throughout the ward, in the hope that someone with information might call us or that, just by being visible, we might discourage further thefts." Anyone with information about thefts within the QEH should call Sergeant Barry Edge on the Shooters Hill Safer Neighbourhoods team on 020 8649 3540 or Crimestoppers anonymously on 0800 555 111.



THE STORY SO FAR: friends and neighbours in Mary Carvey's garden with some of the books being donated to schools in Kenya

Books bound for kids in Kenya

Mary's back garden launch spreads the word

by Peter Cordwell

HUNDREDS of books will soon be making their way to Kenya to bring the joy of words to African children.

They'll be sent by a Greenwich teacher who taught there for three months last year and was inspired by the children's passion for all things educational.

"But," says 61-year-old Mary Carvey, "it was obvious that the children had enough textbooks but lacked reading for pleasure."

So Mary, now a semi-retired tutor after working in a number of Greenwich primary schools including Mulgrave in Woolwich, launched the Books for Kenya and fund-raising campaign in her back garden in Charlton, on Saturday, April 16.

She said: "I taught in four schools in Athi River outside Nairobi, and it soon became obvious there were no books to read for enjoyment, no library as such, so this campaign is simply to get books on shelves. I've already been overwhelmed by the response."

"This came about through the small African Child Foundation. I had been wanting to go Africa since 2002 and the chance came last September. I went as a volunteer mainly to raise attainment levels in English and Maths."

"I'm passionately involved in the rights of children, especially

their right to a good education, and the support I have received in recent weeks shows that this is something shared by the community in Greenwich."

"I would like to thank all the shops that have supported me so wonderfully in Greenwich, Blackheath and Charlton. They have publicised the scheme, put up raffle prizes and agreed to have a box for books in their shops."

Cllr Janet Gillman, who lives nearby in Charlton, was one of the first to donate books. She told GT: "I was very impressed to learn of the work going on. Books can have such a positive impact on children and young people's lives."

The Bishop family from Lee brought bags of books to the cream tea launch - Joe and Samantha with seven year-old Harrison, Evie, four, and Isaac, two.

Harrison told GT: "I listened to Harry Potter in the car on the way here but the adults were talking

and it wasn't loud enough! I've learned all the spells and I'm trying to teach them to granddad - but it's hard work."

"I gave some of the books I read when I was younger and so did Evie. Isaac is more interested in Fireman Sam on TV at the moment."

St Patrick's primary school in Griffin Road, Plumstead, is one of several that have already donated books to the scheme. Mary, a mother of six, said: "Children have also brought in a 'loved book' from their own collection which I think is wonderful and is most appreciated."

"Working with children in education means the world to me and the magic of books is tangible when you see the slide show we have on the campaign."

● **ANYONE with books to donate can contact Mary on 07957 573150. She would also like to hear from anyone experienced in shipping to Africa.**

I'm passionately involved in the rights of children, especially their right to a good education, and the support I have received in recent weeks shows that this is something shared by the community in Greenwich

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Email: nick.raynsford.mp@parliament.uk
or write to Nick Raynsford MP, House of Commons, London OAA
Call the office in advance on 020 7219 5895 to register for a surgery (lines are open Monday-Thursday 10am-12pm & 2-4pm).
2nd & 4th Fridays of the month, 7pm at 32 Woolwich Road, Greenwich SE10 0JU.
2nd Saturday of the month, 11am at Charlton House, Charlton Road, Charlton SE7 8RE.
2nd Saturday of the month, 2pm at West Greenwich House, 141 Greenwich High Road, Greenwich SE10 8JA.
4th Saturday of the month: 11am at the Barnfield Project, Oak House, Barnfield Road SE18 3UH.
4th Saturday of the month, 2pm at Woolwich Town Hall, Wellington Street, Woolwich SE18 6PW.

ELTHAM

Clive Efford (Lab) Call for an appointment at the following monthly surgeries on 020-8850 5744 between 11am and 3pm Mon-Fri.
1st Tues: Anstridge Community Centre, Anstridge Rd. SE9, 11am-12.30pm
1st Fri: Horn Park Community Centre, 96 Sibthorpe Road, 11am-12.30pm
2nd Fri: Slade Hall, Pendrell Street, 6pm
2nd Sat: St Mary's Community Centre, Eltham High Street, 10am and 4th Friday oat a of the month at 6pm.
3rd Tues: Middle Park Community Centre, 150 Middle Park Avenue, 11am-12.30pm
3rd Fri: Coldharbour Neighbourhood office, library entrance, William Barefoot Drive, 11am.
4th Sat: Shrewsbury House, 10am, Bushmoor Crescent

ERITH & THAMESMEAD

Teresa Pearce (Lab)
All surgeries are booked by appointment by calling 020 7219 7068 or write to Teresa Pearce MP, House of Commons, London, SW1A 0AA, or email teresa.pearce.mp@parliament.uk
Four advice surgeries each month: the 1st Saturday of the month in Thamesmead, the 2nd Saturday of the month in Erith, the 3rd Friday of the month in Northumberland Heath and the 4th Friday of the month in Abbey Wood.

GLA MEMBER

Len Duvall (Lab) is the GLA member for Greenwich and Lewisham. Please write to Len Duvall, GLA, City Hall, Queen's Walk, London SE1 2AA; phone 020-7983 4408/4517; or email len.duvall@london.gov.uk

EUROPEAN PARLIAMENT

Contact your MEP at the UK Office of the European Parliament on 020-7227 4300.

Contact Members' Services on 020 8921 5151 for information on the surgery timings for your own councillor.

COUNCIL MEETINGS

THE following meetings are taking place over the next few days in the Town Hall, Wellington Street (unless otherwise stated).
Sustainable Communities & Transport Scrutiny Panel - Tuesday May 3, 7.00pm

Members' Briefing - Monday May 9, 7.00pm

More information on 020-8921 5130 or www.greenwich.gov.uk/meetings

Getting animated

Youngsters' Orchestra for the 21st Century is on song

by Dick Townsend-Smith

AN orchestra made up of children aged between 10 and 13 played together in public for the first time last Saturday (April 16).

The newly-formed Animate Orchestra made its debut at Plumstead Manor Secondary School, Old Mill Rd, Plumstead, in front of more than 150 friends, families and guests.

The orchestra – billed as The Orchestra of the 21st Century – is the result of a joint partnership between Greenwich and Lewisham councils' music services, Trinity Laban Conservatoire of Music and Dance and the London Philharmonic Orchestra. The aim is to motivate and inspire young musicians in local schools to carry on learning an instrument once they have moved on to secondary school – a time when many drop out. Nearly 60 children took part in the debut concert.

Ten-year-old pianist Timi Ainsola from Plumstead told GT: "I was really excited about it, and it was very nerve-racking. My family were very proud of me taking part so I was determined to give them a good performance. The whole concert was very good because we play really good music together."
"I saw the launch and really wanted to be part of it. I've been playing the piano for two years, and I practise five days a week at home."

Also performing was Tamara



ALL PLAYING TOGETHER: the Animate Orchestra (above), and inset, Tamara De-Allie (l) and Timi Ainsola pitch in

De-Allie, 13, a clarinet player from Plumstead Manor. She said: "I've been learning for three years, but I had never played in a big group before. It was the first time I had ever done anything like this, and it was great being able to play together with so many other people."

The orchestra plays a variety of instruments, from the full range of standard orchestral ones to others from different genres.

"The young people used classical music as a starting point and then worked on a group composition over the two days," said Helen Hendry, project manager for Trinity Laban. "They also used music technology such as laptops, keyboards and electronic pick-ups and microphones



to enhance and change the sound. So it really is bringing the orchestra into the 21st Century."

Cllr Jackie Smith, the council's member for young people, told GT: "This borough has a proud record of nurturing and developing the musical talents of our young people. The Animate Orchestra provides an excellent way for more local children to experience the

sense of pride and achievement they will get from creating and performing live music."

The Animate Orchestra - which is supported by Youth Music and the Greater London Authority Mayor's Music Education Fund - has plans to perform at other venues and cultural festivals in Greenwich and Lewisham, and as part of Cultural Olympiad programming during 2012.

Little Britten

Trinity Laban performance of English composer's work

THERE are definitely strings attached when Trinity Laban's Symphony Orchestra performs Benjamin Britten's Young Person's Guide to the Orchestra next month. The college's ensemble gets underway on Thursday May 12 at 1pm, and as well as Britten's piece, Béla Bartók's The Miraculous Mandolin also makes a cameo at the free concert at Blackheath Halls. British conductor Edward Gardner from the English National Opera marshals proceedings, kicking off with Bartók's M&M. Britten's YPGtO is one of his most popular pieces, and was originally commissioned to educate children about instruments in the modern orchestra.

- To book free tickets, and for more information on Trinity Laban events go to www.trinitylaban.ac.uk/whatson

ON THE FIDDLE: player in Trinity's orchestra tunes up

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Growing gardens for the future

Residents create green havens for new Kidbrooke Village

FIRST-TIME gardeners on a major new housing scheme have already had two masterclasses to help them make the most of their plots.

The new residents of Kidbrooke Village, just off Eltham Road, have been getting tools and tips from the environmental charity Groundwork London, in association with the scheme's owners and managers, Southern Housing Group and ASRA Greater London Housing Association.

The first session featured information about lawn maintenance, using basic machinery, and planting. Then, earlier this month, the inhabitants of the new 80-home "town-house" development learned how to make a bird-feeder, and how to plant and care for sunflowers and strawberries, as well as having access to free bike repairs. The new gardeners were also encouraged to enter a "tallest



GOING TO POT: residents get a gardening masterclass

sunflower" competition, and, later this year, there will be a Best Garden 2011 competition to find the resident who has made the most of their outdoor space. James Rogers, the senior community

regeneration officer at Southern Housing Group, said: "For many residents in these new properties, having a garden for the first time is one of the most satisfying aspects of their new homes."

He added: "Most people don't need an excuse to enjoy a nice, sunny summer's day outside, and by encouraging residents to make the most of them, we hope they'll have even more reason to take pride in their gardens."

Now Southern Housing Group has plans to start a youth programme to encourage young residents of Kidbrooke Village to enjoy their environment and outdoor space through fun gardening and environmental activities. It's all part of an overall aim to bring the whole new community together.

Cllr Denise Hyland, Greenwich Council's cabinet member for regeneration, enterprise and skills, said: "Kidbrooke

Village isn't just about providing housing, it's about maintaining a sense of community. These gardening workshops are an excellent opportunity to help the new residents get their plots off to a good start while encouraging them to develop friendships with their neighbours."

Kidbrooke Village is part of the total transformation of a large part of the borough covering an area around the old Ferrier Estate. The first residents started moving into the new housing scheme at the end of last year. The new development, which will stretch from Kidbrooke Station right down to Eltham Road, will bring 4,000 new homes, along with new shops, offices and workshops, as well as state-of-the-art buildings and spaces for community, sports and leisure activities. The new housing will be built over the next 10 to 15 years.

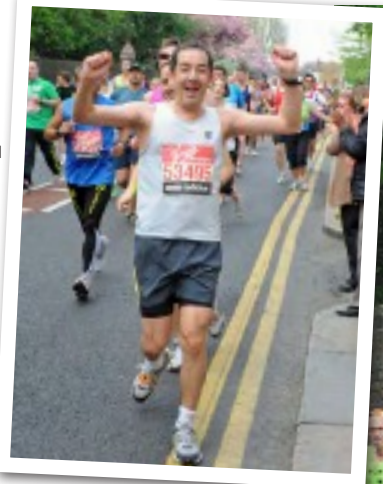
● **Details from Greenwich Council's rehousing team on 020-8921 2398 or visit www.greenwich.gov.uk/regeneration**

Going that ext

Mayor's team shines in the inspiring event

That was tough!
The crowds
certainly helped a
bundle but I don't
think I have ever had
my legs feel so heavy
as they did after the
15-mile marker!

GETTING THERE: Mayor's team runner Andrew Stern completed his sixth London Marathon in 4:25:41.



"I think we're so lucky to have this world-famous event in Greenwich. At the same time, I think it must be great to start it in somewhere as beautiful as Greenwich Park. Bring on the Olympics!"



Find out more about this year's Lon

minutes ahead of Fred Flintstone. It could only be the London Marathon, the 31st to start in Europe and millions more across the globe. It's a vital annual fund-raiser for charities, including the Medical Foundation for the care of Victims of Torture. Once he'd got his breath back from

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BEST FOOT FORWARD: the joy, the colour, the pain of the London Marathon 2011 (above and left)

Now the Games!

DOCKLANDS Light Railway carried about 280,000 passengers during the London Marathon Sunday, April 17, compared to about 120,000 on an average Sunday. DLR director Jonathan Fox said: "We were using the London Marathon to test aspects of our 2012 Games plan and they were highly encouraging."

...and Council teams clean up in record time as well

GREENWICH Council cleaning teams got in on the act by completing their work in record time for this year's London Marathon day, making sure the borough's streets could be reopened promptly once the marathon runners had passed through the route. This year over 60 staff took part in the clean-up effort and were divided into teams along the route. Some staff were on duty from as early as 2.30am, with

the main teams beginning their work at 6.30am.

They collected tonnes of recyclable rubbish, mainly plastic water bottles dropped by the runners along their way. This was taken to the council's recycling facility at Thamesmead.

This year's clean-up was finished in record time, enabling the borough's roads to be reopened by 1.30pm.

Cllr Maureen O'Mara, cabinet

member for environment and community safety, said: "We are extremely proud of our association with the London Marathon. As well as being a fabulous event for the spectators, the runners and the charities they support, it's also a huge logistical challenge for everyone involved in organising it. I'd like to thank our own cleaning teams for their role in ensuring everything went smoothly again this year."

London Marathon and how to donate at www.greenwich.gov.uk/marathon

GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

Edition 233

How the lettings policy works

Housing applicants are placed within 'Bands' according to the Council's policy for letting homes. Your band information is on the letter that the Council sent you when you registered, or when your circumstances changed.

Property adverts say which band can apply and any other criteria. When all the bids are received, the property is then offered to:

For properties advertised for band A and band B - the applicant who has had this priority status for the longest time.
For properties advertised for band C applicants - the applicant who has been registered on the Council's list for the longest time.

Band

- A** is for applicants in unsatisfactory housing, including people moving due to demolition and those underoccupying their homes.
- B** is for applicants the council must prioritise according to the law, particularly homeless people, and others with an urgent need to move for medical or welfare reasons.
- C** is for all applicants on the housing register, including those that are in priority bands A and B.

How do I apply?

Get on the list

First, you've got to be on the housing waiting list to join the scheme. If you're not, get an application form by phoning the Access and Allocations Section on 020 8921 2941. Or pick up a form from any neighbourhood office.

Find your applicant number

It will be on the letter you've already had from the Council about the new scheme. You'll need that number and the reference number of the property you're after, which will be on the advert.

Pick out your ideal property

by looking in *Greenwich Time* or regularly checking the website:

www.greenwich.gov.uk/homes

Click on your preference on the website. If you don't have a computer, you can always use one for free in either your neighbourhood housing office, library or UK Online centre.

Apply in one of two ways

- Phone the 24-hour hotline 020 8921 4340. It's an automatic push-button system and calls will be charged at the normal local rate, or
- Via the Council's website

www.greenwich.gov.uk/homes

The next edition of GreenwichHomes will be available on **Wednesday 4 May 2011 at midday** and will include any Housing Association properties when available. Closing date for all applications for this issue is midnight on **Sunday 1 May 2011**

24-hour hotline

The Greenwich Homes (Choice Based Lettings) Telephone Bidding Line is available in:
 English 020 8921 4340

Greenwich Homes (locations « au choix ») Ligne téléphonique de demande disponible en français en composant le :
 French 020 8921 4330

Có sẵn Đường dây Đầu giá Điện thoại Greenwich Homes (Tài sản Dựa trên Sự chọn lựa) ở:
 Vietnamese 020 8921 4343

Guryaha Xaafadda Greenwich (Guri-ijaar Ku-saleysan kala-doorashao) Khadka Ku-tartanka waxaa laga helaa:
 Somali 020 8921 4345

Greenwich Konutları (Tercihle Dayalı Kiralık Konut) Telefon ile Teklif Verme Hattı Türkçe de aranabiliyor:
 Turkish 020 8921 4347

格林威治家居 (揀選租屋計劃) 開通電話競投專線:

Cantonese 020 8921 4370

க்ரீன்விச் இல்லங்கள் (தேர்ந்தெடுக்கப்பட்ட வாடகை வீடுகள்) ஏலப் பிரிவு தொலைபே இங்கு கிடைக்கும்:

Tamil 020 8921 4300

www.greenwich.gov.uk/homes

Choice hotline 020 8921 4340

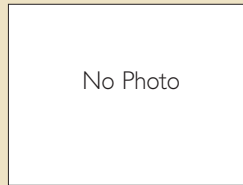
GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

Only priority
applicants can
apply



Ref Number: 67810
Pettacre Close SE28
2 Bed 2nd Flr Flat
Entry phn Rad C/H
1 alloc pkg space No pets
Unlifted
£122.83pw Bands A&B



Ref Number: 125516
Casterbridge Rd SE3
2 Bed 3rd Floor Flat
Lifted Entry phone
Storage Heaters
£94.73pw Bands A&B



Ref Number: 126573
Villas Road SE18
3 Bed 2nd Flr Mais
Entry phn
Rad C/H No Pkg
Unlifted
£92.53pw Bands A&B



Ref Number: 127565
Gildersome St SE18
2 Bed 1st Flr Mais
Lifted Entry phone
Rad C/H
£87.62pw Bands A&B



Ref Number: 127940
Kingsman St SE18
2 Bed 3rd Floor Mais
Lifted Entry phn
Rad C/H No Pkg
£86.37pw Bands A&B



Ref Number: 128852
Gossage Road SE18
2 Bed 1st Floor Flat
Lifted Rad C/H
£80.49pw Bands A&B



Ref Number: 129141
**Biddulph Hse
Rideout St SE18**
3 Bed Grnd Flr Flat
Rad C/H
£93.29pw Bands A&B



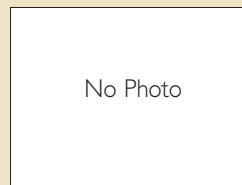
Ref Number: 129340
Burrage Road SE18
1 Bed 1st Flr Flat
Rad C/H No Pkg
Unlifted
£72.24pw Bands A&B



Ref Number: 129480
Nightingale Vale SE18
2 Bed 4th Floor Flat
Lifted Entry phone
Rad C/H No Pkg
£83.03pw Bands A&B



Ref Number: 130064
Campbell Cl SE18
2 Bed Grnd Flr Flat
Entry phn Rad C/H
£91.15pw Bands A&B



Ref Number: 130088
Westerdale Rd SE10
3 Bed Grnd Flr Flat Gdn
Rad C/H
£100.06pw Bands A&B



Ref Number: 130192
Nightingale Vale SE18
3 Bed 3rd Flr Mais
Lifted Entry phone
Rad C/H No Pkg
£94.08pw Bands A&B



Ref Number: 130378
Keightley Drive SE9
2 Bed 1st Flr Mais
Rad C/H No dogs
1 child over 15
£93.25pw Bands A&B



Ref Number: 130578
**Clothworkers Rd
Plumstead SE18**
3 Bed Hse Gdn
Rad C/H No pets
£115.71pw Bands A&B

Bands A&B Priority Applicants

Fewer Bands A&B priority
applicants have been bidding
for advertised properties
in recent weeks.

**Please note that if you
do not bid on a regular
basis you risk losing your
priority status.**

Please contact the office
if you need help in bidding.

Sheltered Housing

If you are 55 or over then you may
consider sheltered housing provided by
the Council or housing association.

Sheltered blocks have a Scheme
Manager on hand to provide help and
support if needed. Sheltered housing
is a good option for older people who
can live independently, but would feel
more secure within this environment.

Choice hotline 020 8921 4340

GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

Anyone on the housing list can apply for these

Rsl allocations policy applies to **Housing Association** properties



Hexagon Housing Assoc.

Ref Number: 74100
Gallions View Rd SE28
1 Bed 3rd Floor Flat
Unlifted Entry phone
Rad C/H No dogs
£90.11pw Band C



Charlton Triangle Homes

Ref Number: 81729
Blaker Ct Fairlawn SE7
3 Bed 3rd Flr Flat
Unlifted Entry phn
Rad C/H No dogs
£105.65pw Band C



Housing For Women Assoc.

Ref Number: 91869
Beaconsfield Rd SE3
1 Bed 1st Flr Flat
Unlifted Entry phn
Rad C/H Over 40's
No dogs
£114.23pw Band C



Ref Number: 126165
The Limes Congleton Gr SE18
1 Bed Grnd Flr Flat
Entry phone
Comm G/H No Pkg
£72.45pw Band C



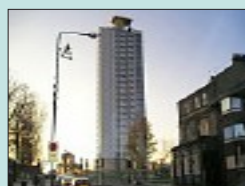
Ref Number: 126177
Richmond Pl SE18
2 Bed Hse Gdn
Rad C/H
Min 1child under 16
£91.59pw Band C



Ref Number: 126592
Knee Hill Cres SE2
2 Bed 2nd Flr Mais
Unlifted Rad C/H
Min 1child any age
£85.21pw Band C



Ref Number: 128069
Marble House Felspar Clo SE18
2 Bed 5th Flr Flat
Lifted Entry phn Rad C/H
Min 1 child any age
£89.40pw Band C



Ref Number: 128473
Elliston House Wellington St SE18
1 Bed 18th Flr Flat Lifted
Entry phn Comm G/H
£88.24pw Band C



Ref Number: 128507
Samuel Street SE18
2 Bed 9th Floor Flat
Lifted Rad C/H
£85.67pw Band C



Ref Number: 128879
Eynsham Drive SE2
Bedsit 1st Flr Flat
Unlifted G/Fire &Rad C/H
£67.18pw Band C



Ref Number: 129964
Passfield Hse Plumstead Rd SE18
1 Bed 1st Floor Flat
Lifted Entry phone
Rad C/H No Pkg
£73.63pw Band C



Gallions HA

Ref Number: 130004
Mill Court Titmuss Ave SE28
1 Bed 3rd Floor Flat
Lifted Entry phn
Rad C/H No dogs
£89.10pw Band C



Ref Number: 130124
Edge Hill SE18
1 Bed 6th Floor Flat
Lifted Rad C/H No Pkg
£74.85pw Band C



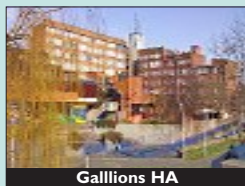
L&Q Housing Trust

Ref Number: 130336
Shrubshall Close SE9
1 Bed Grnd Flr Flat
Elec Rad Over 40's No dogs
£85.05pw Band C



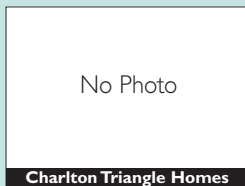
Charlton Triangle Homes

Ref Number: 130356
105 Blaker Ct Fairlawn SE7
3 Bed 3rd Flr Flat
Unlifted Entry phone
Elec Rad No dogs
£113.83pw Band C



Gallions HA

Ref Number: 130376
Harold Wilson Hse Arnott Cl SE28
1 Bed 4th Flr Flat
Lift Ent phn Rad C/H
Over 40's No dogs
£90.57pw Band C



Charlton Triangle Homes

Ref Number: 130557
Cherry Tree Ct Cherry Orchard Est SE7
3 Bed 2nd Flr Flat
Unlifted Entry phn
Rad C/H No dogs
£112.83pw Band C



L&Q Housing Trust

Ref Number: 130587
Cantwell Road SE18
Bedsit 1st Floor Flat
Unlifted Entry phn
Rad C/H No dogs
£67.65pw Band C

For information or assistance contact our Allocations Team on:
020 8921 2941
Textphone (minicom):
020 8921 2996
Email: housing-allocations@greenwich.gov.uk

Choice hotline 020 8921 4340

GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

Sheltered / Retirement Housing

Sheltered Housing provides independence in a secure and friendly environment. Each Sheltered Scheme has a Scheme Manager who is the main source of support. There is 24 hour cover from the Telecare Service. The age criteria is over 60 years, but we can consider people over 55 years with a support need. If you are interested in Sheltered housing please ring **0208 921 2941**. All applications are subject to a Sheltered Housing Assessment.



Our current vacancies include;
(several of which are ready for immediate letting)

One Person Properties

Littleheath, Charlton, SE7, 2nd floor, Studio Flat.

Sam Manners House, Greenwich, SE10, 1st Floor Studio Flat.

Two Person Properties

Beacham Close, Charlton SE7,
1 Bed 2 person 1st floor Flat.

Eltham Road, Lee SE12,
1 Bed 2 person ground floor Flat.

Garnett Close, Eltham SE9
1 Bed 2 person , 2nd floor Flat.

Langton way, Blackheath SE3,
3Bed ground floor Flat.

Mandela House, Plumstead Common SE18,
1 Bed 2 person ground floor Flat.

All the above properties are lifted.

This is what happened to the homes advertised in issue 230

Address	Bed-rooms	Property Type	No of Bids	Reg date of successful app	Band
Wrotesley Road SE18 3EP	2	FLAT	269	24/11/2008	C
Tarves Way SE10 9JG	2	FLAT	79	22/03/2010	A
Sewell Road SE2 9BZ	3	MAISONETTE	14	01/07/2008	A
Restons Crescent SE9 2JD	1	FLAT	98	20/12/1982	A
Hickin Close SE7 8SH	2	HOUSE		To be Allocated	
Glenalvon Way SE18 5HX	0	FLAT	220	18/08/2006	C
Anstridge Road SE9 2LN	0	BUNGALOW	116	08/05/2009	C
Ripon Road SE18 3PS	3	HOUSE	87	19/02/2001	A
Harden Court Tamar Street SE7 8DQ	0	FLAT	169	17/04/2007	C
Glenalvon Way SE18 5HX	4	FLAT	25	21/06/2008	B
Harden Court Tamar Street SE7 8DQ	0	FLAT	175	19/05/2008	C
Gilbourne Road SE18 2NT	2	FLAT	29	08/11/2010	B
Coleraine Road SE3 7PF	2	FLAT	57	09/11/2006	B
Anglesea Avenue SE18 6EH	3	HOUSE	119	18/12/1995	A
Tawney Road Thamesmead SE28 8EE	3	MAISONETTE	212	23/04/2008	C

GreenwichHomes adverts

Greenwich Time is now being published
50 weeks a year and is delivered to all
residents. GreenwichHome adverts are
included in every issue.

Mutual Exchange Swapping your home

Council and Housing Association Tenants can exchange their property with another tenant. From April 2006 applicants who have registered for a mutual exchange will be able to find suitable swaps through the Greenwich Homes website **www.greenwich.gov.uk/homes**. For more information about this scheme contact the Allocations Team on

020 8921 2941

Beware of bogus caller

RESIDENTS are reminded to ask for names and ID of anyone who knocks their door claiming to be a council employee. It follows a case of bogus council callers who stole £250 after conning their way into the home of a 92-year-old woman. Residents can also call the council on 020 8854 8888 to verify the identity of council workers.

Badminton world record

YOU could be part of a record-breaking sports team at The O2 Arena on Friday, June 3 – and you don't have to have played the sport before! An attempt will be made to break the Guinness World Record for the largest sports lesson ever, showcasing just how easy it is to play badminton. No previous experience is necessary for the lesson being taken by top British players and Olympic hopefuls. There will also be a host of family activities for a great day out. The event is free. Just register at www.volunteersweek.org.uk.

● The current record is 882 participants.

Swim school success

LEARNER swimmer Lauren Oliver got an Easter surprise when she received an award for her efforts. Ten-year-old Lauren won a 10-week London Swim School Scholarship at the Waterfront Leisure Centre in Woolwich.

The centre is operated by GLL which supports the ASA's National Teaching Plan within its London Swim School programme. Lauren is on Stage 7 of the National Teaching Plan and was considered to be an outstanding performer in the lessons she's had so far this year.

Waterfront swim instructor Clare Cotter said: "Lauren has shown 100% effort and attended every lesson which resulted in a great improvement of her swimming ability."

And Lauren added: "My lessons are fun and active. Swimming is a good skill to have."

From this month learner swimmers who have lessons under the London Swim School can use a new 'rolling programme' which means they can move up to

the next stage as soon as they have reached their required level rather than waiting until the end of term.

● For more information about London Swim School and the new 'rolling programme' options please contact your local leisure centre or visit www.sportscourses.org
More info on GLL facilities at www.gll.org



OUTSTANDING PERFORMER: Lauren receives her scholarship

GREENWICH COUNCIL – COUNCILLORS' ALLOWANCES 2011/12

In making this scheme, the Council complied with its duty arising under Regulation 19 to have regard to the recommendations of an independent remuneration panel established by London Councils. Under the procedures required in The Local Authorities (Members' Allowances) (England) Regulations 2003, the Council has determined with effect from 14 May 2011 for the Municipal Year 2011/12, that the **allowances should be frozen**, and remain at the same amount as those for the previous year. The Scheme also provides for the payment of travelling, subsistence and dependents' carers' allowances where out of pocket expenses are incurred in carrying out official duties.

	Greenwich Council Scheme £pa
Basic Allowance payable to all Councillors	10,210
Leader of the Council	52,458
Deputy Leader (x 1)	33,514
Cabinet Members (x 8)	22,119
Chair of Overview & Scrutiny Committee	22,119
Chair of the Planning Board	18,178
Leader of the Opposition (Largest Minority Party)	18,176
Chair of Highways	9,849
Chair – Pension Fund Investment and Administration Panel	9,849
Best Value Review Team Chairs (x 3)	1,522
Scrutiny Panel Chairs (x 6)	9,849
Leader of the second Minority Group	5,623
Chief Whip of the Council	5,623
Licensing Sub-Committee Chair	1,522
Mayor	9,849
Independent Chair of the Probity and Conduct Panel	1,536
Independent Members of the Probity and Conduct	762
Deputy Mayor	1,522
Minority Party Allocation (each party comprising 4 or more Members)	5,623

Copies of the Council's Scheme for Members' Allowances, and details of the allowances paid to individual Councillors during the financial year 2010/11 may be inspected at the Council's offices at Woolwich Town Hall, Wellington Street, SE18 6PVV.

Mary Ney
Chief Executive
Date: 18 April 2011

 Greenwich
Council

London Borough of Greenwich Town and Country Planning Act 1990 (AS AMENDED) Town and Country Planning (Development Management Procedure) (England) Order 2010 Planning (Listed Buildings & Conservation Areas) Act 1990 (AS AMENDED) Planning (Listed Buildings & Conservation Areas) Regulations 1990 (AS AMENDED)

Notice is hereby given that application(s) have been made to The London Borough of Greenwich in respect of the under mentioned premises/sites. You can see the submissions and any plans during the hours of 9.00am to 4.30pm Monday to Thursday and 9.00am to 4.00pm on Fridays at:-

Development Planning, Crown Building 5th Floor, 48 Woolwich New Road, London SE18 6HQ
or at the library shown between normal opening hours.

If development proposals affect Conservation Areas and/or Statutorily Listed Buildings under of the Planning (Listed Building and Conservation Area) Act 1990 (As Amended) this will be shown within the item below.

Anyone who wishes to comment on these applications should be made in writing to Development Planning within 21 days of the date of this notice.

Please quote the appropriate reference number.

Date: 27/04/2011

Steve Pallett - Chief Planning Officer

Publicity For Planning Applications

Applicant: **Mr R. Luz** 11/0282/F

1 PHINEAS PETT ROAD, ELTHAM, LONDON, SE9 6RQ

Development: Installation of replacement upvc windows and door and installation of double door to side elevation.

Drawing Numbers: EXT 01, 02, 03, Allocated No: 001, 002, 003, 004, Design and Access Statement and Site Plan.

Library: Eltham Library, 2 Archery Road SE9 1HA

Conservation Area: PROGRESS ESTATE

Applicant: **Ms M Rozario** 11/0606/F

TOP FLOOR FLAT, 34 BENNETT PARK, BLACKHEATH, LONDON, SE3 9RB

Development: Installation of 2 rooflights and conversion of loft into habitable room.

Drawing Numbers: 34BENNETTPARKDWG001, Site Location Plan, Doc 001 and Design and Access Statement.

Library: Blackheath Library, Old Dover Road, Blackheath, SE3 7BT

Conservation Area: BLACKHEATH PARK

Applicant: **Mr C. Newmark** 11/0708/F

SPRINGFIELD, 14C PARK VISTA, GREENWICH, LONDON, SE10 9LZ

Development: Installation of dormer window to the back addition.

Drawing Numbers: A/1/01, 02, 03, 04, 05, 06, A/3/01, 02, 03, 04, 05, 06, Design and Access Statement and Site Plan.

Library: East Greenwich Library, Woolwich Road SE10 0RL

Conservation Area: GREENWICH PARK

Applicant: **Mrs J Ploetscher** 11/0734/F

FLAT 5, 24 MORDEN ROAD, BLACKHEATH, LONDON, SE3 0AA

Development: Installation of a first floor side window.

Drawing Numbers: Allocated No. 1, Window details, 2 x photographs, Design & Access Statement and site plan.

Library: Blackheath Library, Old Dover Road, Blackheath, SE3 7BT

Conservation Area: BLACKHEATH PARK

Applicant: **Mr F. McLaughlin** 11/0738/F

63 BLACKHEATH ROAD, GREENWICH, LONDON, SE10 8PD

Development: Construction of a part 1/part 2-storey rear extension and enlargement of front cellar store.

Drawing Numbers: Allocated No: 001 (Site Plan), 002, 003, 004, 005, 006, 007, 008, 009, 010, 011 and Design and Access Statement.

Library: West Greenwich Library, Greenwich High Road SE10 8NN

Conservation Area: ASHBURNHAM TRIANGLE

Applicant: **Mr Andre Wilkins Wilkins Estates Co Ltd** 11/0747/F

LAND TO REAR OF 2 KIDBROOKE PARK ROAD, BLACKHEATH, LONDON, SE3 0LW

Development: Construction of a 3-bed chalet bungalow (resubmission)

Drawing Numbers: 2-KIDBROOKE PARK/VV/02-11-A, 2-KIDBROOKE PARK/VV/02-11-B and Supporting Documents inc: Design & Access Statement, Heritage Statement and Planning Statement.

Library: Blackheath Library, Old Dover Road, Blackheath, SE3 7BT

Conservation Area: BLACKHEATH

Applicant: **Ms V. Brooks** 11/0798/F

26 REYNOLDS PLACE, CHARLTON, LONDON, SE3 8SX

Development: Erection of a single storey rear extension.

Drawing Numbers: 126-LP-01 (Site Plan), 126-EX-01, 02, PL-01, 02, SP-01 and Design and Access Statement.

Library: East Greenwich Library, Woolwich Road SE10 0RL

Conservation Area: RECTORY FIELD

Publicity for Renewal of Planning Permission

Applicant: **Tilfen Land Ltd** 11/0871/RT

LAND AT BROADWATER DOCK/GALLIONS PARK WEST/CAMELOT CLOSE, THAMESMEAD, SE28

Development: Renewal of extant planning permission dated 27.4.06 Ref:02/0806/F for the development of site to provide 70 flats.

Drawing Numbers: CE/BWD/813/100 (Site Location Plan), Doc 001, Doc 002, Deed of Planning Obligation Section 106 dated

27.4.06, Broadwater Dock Level 3 Flood Risk Assessment and letter dated 4.4.11.

Library: Plumstead Library, Plumstead High Street SE18 1JL

Conservation Area:

 Greenwich
Council

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8am - 8pm
Open late on Fridays

SCENE

Aussie legend
**Pint-sized
pop princess
Kylie at O2**



Retro choons
**80s funk
stars
reform**
- P20



WIN TICKETS TO THE UK PREMIERE OF ON STRANGER TIDES

Good tidings, me hearties!

Get the red carpet treatment with GT's exclusive *Pirates of the Caribbean* competition



CRUZ CONTROL: Penelope Cruz and Johnny Depp star in the fourth *Pirates* film



CAPTAIN JACK SPARROW returns to UK cinemas on May 18 in Disney's *Pirates of the Caribbean: On Stranger Tides*, and Greenwich Time has got a pair of tickets to the UK premiere to give away.

The fourth instalment of the buccaneering series is an action-packed tale of trust, betrayal, youth and demise - large parts of which were filmed at the Old Royal Naval College in the borough with support from the Greenwich Film Unit.

When a mysterious woman from his past (Penelope Cruz) forces him aboard the Queen Anne's Revenge - the ship owned by formidable pirate Blackbeard (Ian McShane), Jack finds himself on an unexpected adventure to find the fabled Fountain of Youth.

Watch the trailer at www.disney.co.uk/pirates and join the official Facebook group at www.facebook.com/PiratesStrangerTides

To mark *On Stranger Tides*' UK release, Disney and the Old Royal Naval College have given Greenwich Time a pair of tickets for the UK Premiere at Vue Cinema, Westfield London, on Thursday May 12, 2011.

For your chance to rub shoulders with the cast and creative team behind this fabulous feature film at the red carpet launch, just go to www.oldroyalnavalcollege.org and click on the "Pirates" competition link.

And don't forget to tick the Greenwich Time box on screen, or your entry may not be counted. Closing date for the competition is Tuesday 3 May.

Only one entry per person will be accepted.



I'VE GOT A RESERVATION: Jack peeping out from under a table in the Painted Hall at the ORNC

Terms & Conditions

1. The prize consists of 1 (one) pair of tickets to the UK Premiere of *Pirates of the Caribbean: On Stranger Tides*, taking place at Vue Cinemas, Westfield London, on Thursday May 12, 2011.
2. Travel is not included.
3. The prize is non-exchangeable and non-refundable. There is no cash alternative.
4. In the event that the prize is not available due to unforeseen circumstances, the Promoter reserves the right to substitute the prize for an alternative of equal or greater value.
5. Late arrival may mean that the seats are reallocated by the cinema - please do not be late!
6. The Old Royal Naval College takes no responsibility for the cancellation of the event.

Timeless Bard-yarn

Shakey all over theatre



SHAKESPEARE'S plays have stood the test of time not least because of their universal qualities.

They have been retold in myriad different settings and periods of history, from the Rome of Shaky's original Antony and Cleopatra, to Leonardo Di Caprio in Baz Luhrmann's modern interpretation of Romeo and Juliet. And a retelling on now at the Greenwich Playhouse takes *Macbeth* from the drizzly wilds of Scotland to the clawing humidity of West Africa.

It's on at the theatre on Greenwich Station Forecourt until May 1, and Eamon McDonnell's adaptation moves the action to the Ancient African civilization that is the Benin Empire. CandyKing and Celtic Kiss Productions return for a collaboration at the theatre, fusing the original tale with the new setting and context.

Macbeth is one of Shakespeare's most dramatic tragedies - a combination of murder, spiritualism and violence. It's a play that many believe to be cursed. Superstition has it that saying the name of the play brings bad luck, and most actors will not say 'Macbeth', preferring to call it 'The Scottish Play'.

In short, it's a heady mix of betrayal, desire and murder, all fuelled by the excessive ambition of one lunatic.

Sounds like an episode of the X-Factor... RK

Macbeth-The Scottish Play is on now at Greenwich Playhouse until May 1 (Tues - Sat 7.30pm, Sunday 4pm)

Tickets £12/£10

Book on 020 8858 9256 or email boxoffice@galleontheatre.co.uk
Web: www.galleontheatre.co.uk

Muso fest

String when you're winning



GREENWICH International String Quartet Festival comes to town from April 29 to May 1.

There are more than 15 concerts and workshops which take place at the Old Royal Naval College and National Maritime Museum, with musical scores from Beethoven and Haydn among others. Workshops suitable for all the family are on Saturday April 30 at 10am and 11am and are free to attend.

There are also talks and masterclasses on April 30 all of which are also free. The first concert starts at 1.05pm on April 29 and is free entry. Further performances in the evenings and over the weekend range from £5 to £15.

For full lineup and to book tickets call 020 8463 0100 or visit www.trinitylaban.ac.uk/whatson

FINAL SCENE

The Aussie rules

Kylie Minogue's stint at The O2 was pop perfection, says Dean Beadle



WELL I MINERVA. Kylie as a Greek goddess on one of the lavish sets erected at the Dome

AFTER a 24-year reign, Kylie Minogue's position of princess of pop has never been more under threat. In the post-Gaga apocalypse, Kylie's grip on the pop mantle is weakening. Her sales are dropping and Lady Gaga is chomping at her heels. But where would pop music be without Kylie? Who'd keep the diamante industry afloat if she were no longer at the top? It's a thought that none of us care to dwell on, and suffice to say she had a lot to prove at her five-night residency at The O2 as part of this year's *Aphrodite Les Folies* tour.

Granted, Miss Minogue is not the world's strongest singer, but she uses her limited range to full effect and was note perfect throughout her show on April 12. While performing tracks from last year's *Aphrodite* album, Kylie may have been channelling the Goddess of love but she put on one hell of a show.

The theme of Greek and Roman mythology was milked for all it was worth - columns, a carved Kylie bust, a statue of Pegasus and exquisite

Grecian costumes. This was the performance with everything - feathers, armour-clad centurions and more sequins than Shirley Bassey's knicker drawer.

Alongside tracks from her latest LP, she threw in all the old classics including *Better The Devil You Know*, *Confide In Me* and *Spinning Around* as well as cleverly reworking some of her best known hits. 2003 chart-topper *Slow* became a sultry jazz number and the rockier version of *Can't Get You Out Of My Head* inevitably had the crowd in raptures. A highlight of the evening came when Kylie took on the Eurythmics' *There Must Be An Angel* complete with flying angel. Who needs subtlety, eh?

But it was the finale that really took the crowd's breath away. As the opening strains of *On A Night Like This* filled the arena, the stage became a water park. Soaring multicoloured sprinklers and fountains lit in a multitude of colours sent the 20,000-strong audience into meltdown before the pint-sized popstrel launched into the euphoric *All The Lovers*. A small platform transformed into

a tiered fountain of writhing dancers. Minogue *The Older* performed at the very top like a triumphant Christmas tree fairy as water soaked acrobats swirled and embraced above her. A breath-taking display that befitted the best pop single of the last ten years. Spectacular.

The low points of the evening? Kylie seems to sing live over a vocal backing track and as a result the live vocal was sometimes lost in the mix. And what with the stage being so high up, it was hard to see all of the action from the standing areas especially when you were stood, like I was, behind the world's tallest man. And in all honesty, the show could have done without the pedestrian *Aphrodite* album tracks, but hey, the girl's got an album to plug.

The *Aphrodite* tour heralds Kylie's transition from the world of pop to a much higher plane. The awe-inspiring production puts her on a par with Cher, Bette Midler and Tina Turner. A showgirl, a music legend. An icon. Kylie's going nowhere. Gaga, watch and learn.

Edited by Rod Kitson - 020 8921 5916
email: rodkitson@hotmail.com

Rolling back the years...

Brit-funk was born to boogie



HATS off to whoever conceived the idea for the *Ultimate Boogie Nights* at the Indigo2.

This series of musical events is giving soul and funk fans the chance to see some of their favourite acts in a top class venue that's compact and intimate yet big on atmospherics. The latest instalment on April 15 celebrated 30 years of British funk with half a dozen acts from a special era in the music scene which saw British musicians challenge the Americans with their own style of funky beats.

The genre of Brit funk developed in the late 70s and eighties blending elements of soul and pop. The Brits didn't have the polish and panache of their American counterparts but I loved it for that reason. The Brit funk sound was raw, fresh and live without the overproduction of the mixing desk and the songs focussed on UK life.

Friday's line up saw six of the best UK acts take the audience on a trip down memory lane. There was pigeon head nodding to the beat and air guitar playing from the off. We kicked off with Junior Giscomb (Mama used to say) swiftly followed by David Joseph from Hi Tension, who helped to create anthems such as the *British Hustle* and the electrifying *Hi Tension*. We were all 'Walkin' in Sunshine' when Central Line took to the stage and it was interesting to hear their own version of *Nature Boy*. The original seven members of *Second Image* came together for the first time in decades to remind us of hits such as *Don't You, Starting Again*, and *Can't Keep Holding On*. Although some were a little portly and tipexed with dashes of grey to the temples, the voices were still there. And there were inspiring demonstrations of body

popping to remind us all that you're never too old. Leece John skipped across the stage like a toddler in what seemed to be an all-in-one romper suit but his energy and enthusiasm in the performances of *Bodytalk*, *Flashback* and *Just An Illusion* had us spellbound and proved just what a showman he is. *Beggar & Co* took me back to a *Light of the World* Christmas Eve concert in 1979 with the opening bars of *Pete's Crusade* - a sparky uplifting brass instrumental from their 10-out-of-10 album *Round Trip* which also features the magnificent and much-sampled *London Town*. Thirty years on they're still sounding as fresh and original as ever and, as trumpet player Kenny Wellington explained, they've now recruited an American drummer and bass player keen to emulate the unique sound of British funk. Incognito, another incarnation of *Beggar & Co* / *Light of the World* wound up the show. Guitarist 'Bluey' Jean Paul Maunick didn't step on the stage until 1am but the band's special blend of jazz, soul and funk ignited the audience and had fans on their feet within seconds.

It was a great showcase of amazing Brit acts and the only downside was the constant but unavoidable set changes. Although they provided opportunities to run to the loo or get a drink from the bar, they interrupted the flow and each act felt obliged to get the party going by urging the audience to clap, wave or get up and dance. But they needn't have worried as we were well up for it.

Our DJ host James Anthony relayed an incredible line up of forthcoming acts as part of the *Boogie Night* series starting with the *Whispers* on May 14. For funk fans it means the Indigo2 is definitely the place to be.

Hilary Bryan

Free latest local events sign up for e-alerts at: www.greenwich.gov.uk/ealerts



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It's going swimmingly!



POOLS WINNER: fitter grandmother Joan Higton

Getting the water habit is just grand for Joan

PENSIONER Joan Higton is feeling at least 30 years younger - and it's all down to Greenwich's leisure centres!

The recently-retired Well Hall grandmother, who'd hardly ever been in a pool since school days, is now a five-day-a-week water-baby. The saga started about 18 months ago, after her friend, Sue, lured her into a Sunday morning class at Greenwich Council's Eltham Centre.

Joan, a former administrator, got hooked almost straight away. Later, she joined GLL's Club Wellness (programme for those 55+) at the Waterfront Leisure Centre at Woolwich, and then, last summer, she tried out the water work-out sessions at The Arches, the sister centre in Maze Hill. She got on swimmingly with the regulars there, and has never looked back.

"And to think, when we came past this place on the bus when I was little, my nan used to tell me it was where people went to have a bath!" she said.

GT got the hear about Joan because she came out of the water long enough to send a "big thank you" letter to the council. "This has change my life - and my fitness," she wrote.

Later, she told us: "I found the council's address on the website and I've told them 'Whatever you are doing,

please don't stop. You are making so many people happy'."

"And it's not just me. All the class I'm in are so full of joy."

Joan says she's one of those people who always says "thank you" to bus drivers. "And I mean it. People need to know they are making you happy," she told GT.

The former keen walker told us: "When I first retired, I thought I'd just laze around - and that was just wonderful for about nine months! Then I decided, if I went on like that, I'd end up not even being able to walk any more. I already had a costume - but it was really only to pose in on the beach!"

"When I first went into deep water at the Eltham Centre, although I was wearing a safety-belt, I still tried to keep my feet touching the floor."

"It took me about two classes to get my confidence, and that was all down to Frankie, the GLL instructor."

Joan, who had previously suffered a bout of illness, told GT: "My doctors are so pleased now with my fitness - and my outlook. I've lost a stone in weight, and exercise makes you happier. I get up each morning and I'm just raring to go."

"I often say 'thank you' to my friend, Sue, for getting me started."

She added: "I cut my grass for the first time since the winter yesterday. It

should have been back-breaking work, but it wasn't. So every second of the swimming I've done has been worth it!"

Joan is a keen Greenwich Card holder, and, also, because of her previous medical condition, she was referred to GLL's Physical Activity Referral scheme - Healthwise - by her GP. Healthwise provides tailored exercise programmes to help residents manage and improve a wide range of medical conditions.

It also means she can swim whenever she likes, as part of her programme, for just over £3 a week. The current general off-peak swimming concessionary rate at the borough's GLL centres works out at a maximum of just over £5 a week.

GLL aquatics manager Suzanne Philpot said: "We were so excited - and very proud - to receive Joan's letter. Our staff work really hard and it's nice for their professionalism and commitment to be recognised."

● **GLL is getting into Royal Wedding mode. It's offering new leisure-centre members 50 per cent off the joining-fee until the end of this month with the slogan "Kate Will : Will You?"** Full details at www.gll.org

● **Get hold of a Greenwich Card at local leisure centres and libraries**

GREENWICH COUNCIL LONDON LOCAL AUTHORITIES ACT 1990 AS AMENDED PROHIBITION OF ITINERANT ICE CREAM TRADING IN DESIGNATED STREETS IN GREENWICH SE10

Greenwich Council is intending making a resolution designating the following streets in Greenwich SE10 in the Borough of Greenwich as "prohibited streets" under the provisions of section 37 of the above legislation.

The streets are: **Park Row (Part, North of Trafalgar Road), Welland Street, and Cutty Sark Gardens.**

Itinerant ice cream traders operating in streets that are not designated as either "licensed streets" or "prohibited streets" are exempt from street trading legislation.

The effect of the resolution will be to remove this exemption from street trading legislation that applies to itinerant ice cream traders operating in the streets specified above. Unless specifically licensed by the Council all ice cream trading by street traders in these streets will be unlawful.

Itinerant ice cream traders will continue to be able to trade in other streets throughout the Borough which have not been designated as either "licensed" or "prohibited" streets.

Under the Act, the Council only has the power to pass this resolution if it considers it necessary in the interests of preventing obstruction to traffic, or undue interference or inconvenience to persons using the street.

The Council is now seeking views as to whether the itinerant ice cream vans that operate in these specified streets do cause obstruction to traffic, or undue interference or inconvenience to persons using the street. If you have been affected by itinerant ice cream vans operating in the specified streets or you have any comments to make on the proposed resolution please write with as much detail as possible to Des Campbell, Riverside House (West) Post room, Woolwich High Street, London SE18 6BU or email: des.campbell@greenwich.gov.uk

Any comments on these proposals need to be made in writing not later than **31 May 2011.**

LONDON BOROUGH OF GREENWICH ROAD TRAFFIC REGULATION ACT 1984 - SECTION 14(1) ANGLESEA ROAD, BROOKHILL ROAD, GRAND DEPOT ROAD, JOHN WILSON STREET AND WOOLWICH NEW ROAD - TEMPORARY PROHIBITIONS AND RESTRICTIONS OF TRAFFIC

1. NOTICE IS HEREBY GIVEN that Greenwich Borough Council has made an Order to facilitate construction works associated with the Tesco development adjacent to Grand Depot Road.
2. The effect of the Order will be to implement various traffic management measures, dependent on site conditions, which will include road closures, one-way working, prohibited turns, waiting restrictions and the suspension of any existing restrictions that conflict with these measures, as and where required, on the following roads:
Anglesea Avenue, Anglesea Road, Arkley Place, Brookhill Road, Claydon Mews, Connaught Mews, Crescent Road, Grand Depot Road, Gunter Lane, John Wilson Street, Mayson Hill, Hill Lane, Sandy Hill Road, Slater Close, Wolington Street, Wilmore Street, Woolwich New Road and the access roads to Walpole Place.

NOTE: The prohibitions and restrictions in the above roads will not necessarily be applied concurrently.

3. The traffic prohibitions and restrictions in the above roads will only apply at such times and to such extent as shall be indicated by the placing of the appropriate traffic signs. Vehicular access to properties affected by these works will be maintained wherever possible subject to the extent and operations of the works.
4. Whilst the prohibitions and restrictions remain in operation, affected traffic will be diverted via local roads as appropriate and should follow local diversionary signage.
5. The Order will come into force on 27th April 2011 and will continue in force for up to 18 months, or until the works have been completed, whichever is the sooner. However, it is expected that the first phase requiring these traffic prohibitions and restrictions would take approximately 16 weeks to complete. Traffic prohibitions and restrictions would then be employed as and when required subject to timescales agreed between the Council and the developer.
6. Queries concerning these works should be directed to Greenwich Council's Directorate of Regeneration, Enterprise & Skills on 020 8921 5474.

Assistant Director, Strategic Transportation
Crown Building,
48 Woolwich New Road,
SE18 6HQ

Dated 24th April 2011
(INTERNAL REF: 10193809)

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020-8921 5572

LONDON BOROUGH OF GREENWICH ROAD TRAFFIC REGULATION ACT 1984 - SECTION 14(1) GLOUCESTER CIRCUS - ROAD CLOSURE AND BANNED TURNS

1. NOTICE IS HEREBY GIVEN that Greenwich Borough Council has made an Order to approximate water mains replacement works in Gloucester Circus. The effect of the Order will be to temporarily:
(a) prohibit vehicles from entering, proceeding or waiting (including waiting for the purposes of loading or unloading) in the north-easternmost arm of Gloucester Circus (being that length of road which connects Crown's Hill of the road ringing the central parkland); and
(b) prohibit vehicles proceeding in Crown's Hill from turning into Gloucester Circus.
2. The above road closure and banned turns will only apply at such times and to such extent as shall be indicated by the placing of the appropriate traffic signs. Vehicular access to properties affected by these works will be maintained wherever possible subject to the extent and operations of the works.
3. Whilst the road closure and banned turns are in operation, affected traffic requiring access to those parts of Gloucester Circus that lie south-west of the road closure in the north-eastern arm will be diverted either via:
(a) Crown's Hill (north-westbound), Bunney Street and Royal Hill, or
(b) Crown's Hill (south-eastbound), King George Street, Royal Place and Royal Hill.
4. The Order will come into force on 1st May 2011 and will continue in force for up to 18 months, or until the works have been completed, whichever is the sooner. However, it is expected that the works will take approximately six weeks to complete.
5. Queries concerning these works should be directed to Greenwich Council's Directorate of Regeneration, Enterprise & Skills on 020 8921 6148.

Assistant Director, Strategic Transportation
Crown Building,
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The successful organisation will need to be able to demonstrate a proven track record in regard to pupil attendance, attainment, post year 11 pathways, involvement in multi-agency support for individuals, engagement with parent/carers and evidence to show that the voice of young people is valued and helps shape service delivery.

To access details of the service and express your interest, please email:

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Eltham Crematorium
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Closing Date: 6th May 2011



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THE LONG WALK: Charlton boss Chris Powell is sent to the stands after both Kyel Reid and Jose Semedo were given their marching orders at the Memorial Ground

A bit off...

Bristol Rovers 2 Charlton Athletic 2

by Kevin Nolan

IF this uproarious game is anything to go by, Charlton have no intention of going gently into their summer break. Not a bit of it.

During nearly 100 minutes of switch-backing action at the Memorial Stadium, they outclassed relegation-haunted Bristol Rovers, moved effortlessly into a two-goal lead, then almost wilfully sabotaged a rare away win by earning two red cards within five disastrous minutes.

For 54 one-sided minutes, the Addicks hardly put a foot wrong. Encouraged by Paul Benson's excellent early goal, they were in relaxed and confident form. With more composed finishing, they might have retired at the interval with a more decisive lead. As it was, they were at least able to relish the quality

of Benson's 7th-minute strike.

The spadework was provided by Nathan Eccleston, whose stop-go dart to the right byline left Byron Anthony mesmerised. With no cover behind the struggling left back, Eccleston was free to measure a perfect cross to the far post, where an unmarked Benson made no mistake in calmly heading his 10th goal of a campaign marred by injuries and suspensions.

With substance added to his undoubted style, Eccleston was briefly irresistible. Seizing on Anthony's demoralised miskick, he cut inside, using Benson's intelligent decoy run to make space for a thumping drive, which was beaten awkwardly away by Conrad Logan.

The Pirates were all at sea as Gary Doherty's fine diagonal pass set up Kyel Reid to volley viciously but narrowly wide. Before half-time, Benson scuffed a difficult chance, created by Jose Semedo, over the bar.

lessness, picked up two quickfire cautions, the second of them for an unnecessarily late challenge on James Tunncliffe, whose departure on a stretcher removed any doubt about its painful impact.

The body blow was promptly followed by a second yellow card for Semedo, who made negligible contact with Stuart Campbell but paid the price for raw-boned combativeness. Down to nine men, the erstwhile hunters were now the prey.

Rovers hadn't so much as sniffed a chance until their tormentors fell apart. Their inferiority complex disappeared as they sensed an unlikely opportunity to salvage something from the debris. Their prospects improved when substitute Wayne Brown pounced on the rebound after Sullivan saved smartly from Williams and reduced the arrears.

While the sorely-depleted Addicks defended spiritedly, Rovers battered away without real conviction until, with six minutes remaining, another huge break happened their way.

Campbell clearly used an arm to prepare the 15-yard shot he hammered past Sullivan but Lewis turned a blind eye to the offence. Incensed by the perceived injustice, Chris Powell's strident protests saw him following Reid and Semedo down the tunnel. His mood was hardly improved by the subsequent bookings for dissent handed out to Sullivan, Jonathan Fortune and Michael Stewart, while the West Countrymen, with one or two wandering elbows judicially overlooked, proceeded in pristine innocence.

They should have secured all three points but Will Hoskins, from a suspiciously offside position, made a hash of a point-blank sitter.

None of which disguises the awkward truth that Charlton threw victory away. Far superior to their overawed hosts, they were betrayed by their own exuberance. Both red card offences occurred deep in the opposition half, neither of them was remotely justified.

A little commonsense was sorely lacking but one thing you have to give 'em... it certainly wasn't dull. Chaotic but not dull.

Rovers (4-4-2): Logan, Senda, Tunncliffe (Brown, 54), Coles (McCracken, 46), Anthony, Campbell, Lines, Williams, Hughes, Kuffour, Hoskins. Not used: Green, Sawyer, Lambe, Pell, Kalala.

Charlton (4-4-2): Sullivan, Francis, Doherty, Fortune, Bessone, Parrett (Solly, 69), Stewart, Semedo, Reid, Benson (Nouble, 69), Eccleston. Not used: Worner, Llera, Racon, Wright-Phillips, McCormack.

Referee: Rob Lewis. **Att:** 6,586.

Dull it ain't as the Addicks do their disappearing act

The booking sustained by Semedo, meanwhile, for a foul on Gavin Williams seemed no more than an irritation at the time. Or so we thought.

Mere seconds after resumption, a spectacular solo goal from Reid apparently provided the rampant visitors with all the insurance they needed.

Dribbling from the centre circle as the home defenders retreated before him, the fleetfooted winger detonated a sumptuous shot, struck with the outside of his left foot, which swerved sufficiently in flight to completely bamboozle Logan. At which point, the Addicks spontaneously imploded with, it should be said, a little help along the way from referee Rob Lewis.

The points were already firmly in Charlton's grasp when Reid, with boneheaded reck-

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Closing Date: Wednesday 11th May 2011 at 1700 hrs

Interviews: Week commencing Monday 16th May 2011

All appointments are subject to enhanced CRB disclosure.

